THE CLEVELAND MUSEUM OF ART

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PRESS RELEASE

The new Stephen Sondheim musical "Sunday in the Park with George," currently on Broadway, was inspired by the art of the French Neo-Impressionist painter Georges Seurat and his famous painting of Parisians relaxing in a public park, the Sunday on the Island of La Grande Jatte. The musical and its recording have also inspired a lecture on the art and ideas of Georges Seurat by Helen Borowitz, Associate Curator in the Department of Art History and Education at The Cleveland Museum of Art. Mrs. Borowitz's slide lecture, "Sunday in the Park with George: The Sound and Light of Neo-Impressionism," will be presented on Sunday, September 9, at 1:30 pm in the Recital Hall of The Cleveland Museum of Art. Admission is free.